

Thursday 19 July

10.00 Introduction (Neal Spencer)

Session 1: Context in display

Chair: Elisabeth O'Connell, British Museum

10.05 Displaying context at the Museo Egizio in the early 20th century

Paolo Del Vesco, Museo Egizio, Turin

10.25 200 years of Saqqara in Leiden

Lara Weiss, National Museum of Antiquities, Leiden

10.45 Modern design, imposing architecture and archaeological context: 20th-century Egyptian displays at the British Museum

Neal Spencer, British Museum

11.05 Discussion (chair, speakers)

11.20 Coffee break

Session 2: The audience perspective

Chair: Ilona Regulski, British Museum

11.45 Displaying Egyptian history in the Egyptian regional museums: challenges and future trends

Shreen Amin, Egyptian Museum, Cairo

12.05 Displaying Egypt: special exhibitions at the British Museum

Stuart Frost, British Museum

12.25 About golden treasures and pyramids: ancient Egypt in the mind of contemporary Egyptians

Fatma Keshk, Freie Universität Berlin

12.45 Discussion (chair, speakers)

13.00 Lunch (make own arrangements)

Session 3: Circulating knowledge (acquisition, display and store, deaccession)

Chair: Margaret Maitland,
National Museum of Scotland

14.00 Ghosts, orphans and the dispossessed: decluttering displays 1945–1965

Alice Stevenson, Institute of Archaeology, University College London

14.20 Experimental spaces: displaying Egypt at the Annual Exhibitions in London, 1884–1939

Alice Williams, University of Oxford / Petrie Museum of Egyptian Archaeology, UCL

14.40 Stored and forgotten? 19th century objects from Memphis and Heliopolis

Meira Gold, University of Cambridge

15.00 The museum and the monolith

Chris Elliott, University of Southampton

15.20 Discussion (chairs, speakers)

15.35 Coffee break

Session 4: Bodies of evidence

Chair: Campbell Price, Manchester Museum

16.00 The controversial mummy

Angela Stienne, University of Leicester

16.20 The body beautiful: race and the ancient Egyptians

Sonia Zakrzewski, University of Southampton

16.40 Displaying digital: Egyptian mummies at the British Museum

Marie Vandenberg and Daniel Antoine, British Museum

17.00 Discussion (chairs, speakers)

17.15 Break (make own arrangements)

**The Raymond and Beverly Sackler
Distinguished Lecture in Egyptology 2018**

- 18.00 The most ordinary of things:
Victorian artists and the allure of the
ancient Egyptian collections at the
British Museum
Stephanie Moser, University of
Southampton
- 19.00 Reception in the Egyptian Sculpture
Gallery (Room 4) until 21.00

Friday 20 July

Session 5: Transformed collections

Chair: John Taylor, British Museum

- 10.30 The British Museum in miniature:
Joseph Mayer's Egyptian Museum
Ashley Cooke, National Museums
Liverpool
- 10.50 From political narrative to museum
policy: displaying Mamluk Cairo
at the V&A
Moya Carey, V&A, and Mercedes Volait,
InVisu (INHA), Paris
- 11.10 Coffee break & poster presentations
- 12.00 'Valuable specimens' and 'mere
fragments': changing perceptions of
value in ancient Egyptian collections and
displays at National Museums Scotland
Margaret Maitland and Dan Potter,
National Museums Scotland
- 12.20 The contemporary display of ancient
Egypt in the old public museum:
rethinking New Walk's Ancient Egypt
Gallery
Stephanie Boonstra, University of
Birmingham / New Walk Museum,
Leicester
- 12.40 Discussion (chairs, speakers)
- 13.00 Lunch

Session 6: Beyond the object

Chair: Patricia Usick,

Visiting Academic, British Museum

- 14.20 Edward John Poynter: new visions on
Egypt 1860–1870
Donato Esposito
- 14.40 A very British adventure: archives,
diplomacy and nostalgia in the 1972
Treasures of Tutankhamun exhibition
Christina Riggs, UEA, Norwich
- 15.00 Discussion (chairs, speakers)
- 15.15 Coffee break

Session 7: Present reflections

Chair: William Carruthers,

German Historical Institute London

- 15.45 Those who never made it to the display
case: Egyptian social media
representations of ancient Egypt
Heba Abd el Gawad, British Museum /
Helwan University / Durham University
- 16.05 Exhibiting modern Egypt:
from Expos to the Museum
Mohamed Elshahed, Cairoobserver
- 16.25 Discussion (chair, speakers)
- Keynote closing lecture*
- 16.40 The Grand Egyptian Museum
Moving from Object- to Context-oriented
display
Tarek Tawfik, Grand Egyptian Museum
- 17.20 Closing remarks